

HELLO AND GOOD-BYE

1st B^b Soprano Sax

Medium Swing $\text{♩} = 180$

composed & arranged
by Bob Brookmeyer

(SMOOTHLY, WITHOUT INFLECTION)

16 **A**

B (RELAXED)

C B^b9 SUS (AD LIB) (ON D.S.)

(AS IS) (ON D.S.)

(SOLO) **D** *mf*

(ALONE)

(SOLO W/ 2nd SOP.) *mf*

(SOLO)

E *f*

(SOLO) *f* *cresc.*

ff (AD LIB) $F^7_{sus}(\#9)$ D.S. (C) al Φ

Φ CODA *ff*

11 **G** *mp*

H (AD LIB W/ENS.) *p*

$B^{\flat 9}_{sus}$ 2 4 6 8 $B^{\flat 7}_{sus}$ 7 *f*

H¹⁷ 4 *mp*

5 *mf* **I**

2 (b) *mp* *f* (LONG, SLOW DROP)

J Eb7sus (BARI SOLO-STOP TIME) 2 4 6 8 10 12

Eb7sus C#9sus D9sus Eb9sus Bb9sus A9sus Ab9sus (PLAY) **K** Ebmi7 Ab7sus

Ebmi7 A7 Ab Ebmi7 Ab+7(b9) C#MA7

C#MA7 C#mi7 F#+7(b9) Cmi7 F7 Fmi7 Bb7

L Eb7(#9) 2 4

Eb9sus

(END SOLO) **M** (FULL) *sf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*. Markings: **M⁹**, accents, slurs.

Musical staff 2: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: accents, slurs.

Musical staff 3: Bass clef, key signature of two flats (Bb and Eb), 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Markings: **N**, accents, slurs.

Musical staff 4: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Markings: **N⁹**, accents, slurs.

Musical staff 5: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Markings: accents, slurs.

Musical staff 6: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Markings: (SOLO), accents, slurs.

Musical staff 7: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*. Markings: *cresc.*, (AD LIB), F⁷SUS(b13)(#9), **O** Bb⁹SUS 2 4.

Musical staff 8: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*. Markings: 6, 8, 10, 12.

Musical staff 9: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Markings: (AS IS), accents, slurs.

Musical staff 10: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*. Markings: accents, slurs.

Musical staff 11: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Markings: **P**, accents, slurs.

Musical staff 12: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*. Markings: (SOLO), Bb⁷, accents, slurs.

Musical staff 13: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Markings: accents, slurs.

HELLO AND GOOD-BYE

2nd B^b Soprano Sax (SUBSTITUTE ALTO PART PROVIDED)

Medium Swing $\text{♩} = 180$

(SMOOTHLY, WITHOUT INFLECTION)

composed & arranged
by Bob Brookmeyer

The musical score is written for a 2nd B^b Soprano Saxophone. It begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 180 beats per minute. The score is divided into three sections: Section A, Section B (marked as relaxed), and Section C. Section A starts with a measure rest of 16 measures, followed by a melodic line starting on a middle C. Section B begins with a melodic line starting on a G^b. Section C starts with a melodic line starting on a B^b. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, sf, mf, ff). The piece concludes with a final melodic phrase.

2nd B^b Soprano Sax - P. 2

Hello

D (1st SOPR. SOLO)

(PLAY-SOLI W/1ST SOPRANO)

H (AD LIB W/ENS.)

4
mp

5
mf

mp

2
f

(LONG, SLOW DROP) J
14
mp

K

5

L
p

6 M (FULL)
f

M9
f *mf*

Handwritten musical score for 2nd B^b Soprano Sax, P. 4, titled "Hello". The score consists of 12 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *ff*, *mp*, and *mf*, along with performance markings such as accents, slurs, and breath marks. There are also boxed annotations: "N", "N9", and "P". The score concludes with a double bar line and a final note.

HELLO AND GOOD-BYE

E^b Alto Sax (SUBSTITUTE FOR 2nd SOPRANO)

Medium Swing $\text{♩} = 180$

composed & arranged
by Bob Brookmeyer

(SMOOTHLY, WITHOUT INFLECTION)

16 [A] *mp*

[B] (RELAXED) *mp*

[C] *sf* *mp*

4 *sf* *f* *mf* (1st SOPRANO SOLO)

D

f (PLAY-SOLO)

E

4 *f* *sf* D.S. (C) al \oplus

\oplus CODA

3 *sf* **F**

11 *mp* **G**

p (AD LIB W/ENS.) **H** *f* **F⁷SUS** 7

4
mp

5
mf

mp

f

(LONG, SLOW DROP) J

14
mp

K

5

L (5)
p

M (FULL)
f

M9
f

mf

Musical score for E♭ Alto Sax, page 4 of "Hello". The score consists of 12 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first two staves are in treble clef, while the remaining ten staves are in bass clef. The music features various dynamics including *f*, *mp*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are also performance instructions such as "N", "N9", and "P" in boxes, and a "4" indicating a four-measure rest. The score concludes with a "2" indicating a two-measure rest.

HELLO AND GOOD-BYE

1st B^b Tenor Sax

Medium Swing ♩ = 180

(SMOOTHLY, WITHOUT INFLECTION)

composed & arranged
by Bob Brookmeyer

The musical score is written for 1st B^b Tenor Sax in B-flat major, 4/4 time, with a tempo of 180 beats per minute. It consists of 16 measures. The score is divided into two main sections: Section A (measures 1-16) and Section B (measures 17-32). Section A is marked 'mp' and 'SMOOTHLY, WITHOUT INFLECTION'. Section B is marked '(RELAXED)' and 'mp'. The score includes various dynamics such as *mp*, *sf*, *mf*, *f*, and *ff*. It also features articulation marks like accents and slurs, and specific performance instructions such as '(AD LIB ON D.S.)' and '(AS IS ON D.S.)'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves.

1st B \flat Tenor Sax - P. 2

Hello

Musical notation for the first system, including staves 1 through 5. The notation includes various dynamics such as *mp*, *sf*, *mf*, *f*, *cresc.*, and *ff*. It also features articulation marks like accents (^) and slurs. Chord symbols Φ b and D are present. A circled Φ b is located at the end of the first staff. The second staff includes the instruction "(w/TRPTS.)". The fifth staff includes the instruction "(AD LIB) F7 SUS (b13) (#9)".

D.S. ([C]) al Φ

Musical notation for the second system, including staves 6 through 9. The notation includes dynamics like *ff* and *mp*. It features a circled Φ CODA symbol at the start of the sixth staff. The seventh staff includes the instruction "3" above a triplet of notes. The eighth staff includes the instruction "11" above a measure. The ninth staff includes the instruction "4" above a measure. The tenth staff includes the instruction "(AD LIB W/ENS.) B \flat 9 SUS" and "B \flat 7 SUS" above the staff. The bottom staff includes the instruction "2 4 6 8 7" above the staff.

11 staves of musical notation for 1st B^b Tenor Sax, P. 3, titled "Hello".

Staff 1: **H** *p* *mp*

Staff 2: *mf*

Staff 3: **I**

Staff 4: *mp* (LONG, SLOW DROP)

Staff 5: *f* **J** 14

Staff 6: *mp* **K**

Staff 7: *p* **L** 5

Staff 8: *sf* **M** (FULL) 6

Staff 9: *f* **M9** *mf*

11 staves of musical notation for 1st Bb Tenor Sax. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf*, *cresc.*, *ff*, and *(AD LIB)*. There are also chord symbols like $F^7_{sus}(b13)(\#9)$ and Bb^9_{sus} . The piece ends with a double bar line and a fermata.

HELLO AND GOOD-BYE

2nd B \flat Tenor Sax

Medium Swing $J = 180$

(SMOOTHLY, WITHOUT INFLECTION)

composed & arranged
by Bob Brookmeyer

16

A

mp

(RELAXED)

B

mp

sf

mf

C

mp

mf

f

ff

D

f

2nd Bb Tenor Sax - P. 2

Hello

Musical staff 1: Treble clef, Bb key signature. Chord **D** above the staff. Measure 4. Dynamics: *mp*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 2: Treble clef, Bb key signature. Measure 10. Chord **E** above the staff. Dynamics: *sf*, *mf*, *f*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 3: Treble clef, Bb key signature. Dynamics: *mf*, *cresc.*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 4: Treble clef, Bb key signature. Dynamics: *ff*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 5: Treble clef, Bb key signature. Chord **F** above the staff. Dynamics: *ff* (SOLO-ALONE), (+ ENS.) *Bb9(ADD4)*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 6: Treble clef, Bb key signature. **⊕ CODA** circled. (W/RHYTHM SECTION). Measure 6. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 7: Treble clef, Bb key signature. Chord **G** above the staff. (+ BACKUPS). Chords: *Eb9sus*, *BbMI7 Eb7*, *BMI7 E7(#9)*, *Eb*, *BbMI7*, *Eb7*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 8: Treble clef, Bb key signature. Chords: *Ab*, *AbMI9*, *Ab(MA7)*, *GMI7*, *C7*, *CMI7*, *F7*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 9: Treble clef, Bb key signature. Chord **H** above the staff. (ENS. AD LIB - CONTINUE SOLO). Chord: *Bb9sus*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 10: Treble clef, Bb key signature. Chord **H17** above the staff. Chord: *Bb7sus*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 11: Treble clef, Bb key signature. Chord **H17** above the staff. Chords: *Eb*, *Eb+*, *Eb6*, *Eb7*, *Ab(bs)Ab*, *Ab+*, *Ab6*, *G7(#9)*, *CMI6*, *C#o*, *DMI6*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 12: Treble clef, Bb key signature. Chord **I** above the staff. Chords: *D#o*, *EMI*, *Bb7sus*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

mf

mp

f

(LONG, SLOW DROP)

J

14

K

mp

p

sf

M (FULL)

f

M9

f

mf

f

N

f

This musical score is for the 2nd B^b Tenor Saxophone part, page 4 of the piece "Hello". The music is written in a key signature of two flats (B^b and E^b) and a 4/4 time signature. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *cresc.*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions like accents (^) and slurs. A box containing the number "9" is placed above the staff in the second measure of the second staff. A box containing the number "8" is placed above the staff in the eighth measure of the eleventh staff, indicating a repeat sign. A box containing the number "2" is placed above the staff in the second measure of the twelfth staff, also indicating a repeat sign. The piece concludes with a final cadence on the twelfth staff.

HELLO AND GOOD-BYE

E♭ Baritone Sax

Medium Swing ♩ = 180

(SMOOTHLY, WITHOUT INFLECTION)

composed & arranged
by Bob Brookmeyer

16

A

mp

(RELAXED)

mp

sf

mf

mp

mp

mf

ff

Φ

D 4 9

(W/TRB.) E mp sf

mf f mf

cresc. ff

Φ CODA

3 F ff

11 G mp

H p

H17 p mp

5

D.S. (C) al Φ

E♭ Baritone Sax - P. 3

Hello

mf

mp f (TO SOLO)

J (SOLO - STOP TIME) B♭7sus 2 4 6 8

(+ SXS. & TRBS.) B♭7sus G#9sus A9sus B♭9sus F9sus E9sus

K E♭9sus B♭MI7 E♭7sus BMI7 E7 E♭ B♭MI7 E♭+7(b9)

G#MA7 G#MI7 C#+7(b9) GMI7 C7 CMI7 F7

L B♭7(#9) 2 4 6 B♭9sus

B♭9sus 2 4 (BUILD) 6 (END SOLO) 8

M (OPT. TACET) (FULL) (PLAY) (#) f

M9 f

mf f

Key signature: F# C#

Staff 1: [N]

Staff 3: [N9]

Staff 5: cresc. ff

Staff 6: [O] mp

Staff 7: mf

Staff 8: p.

Staff 9: f

Staff 10: ff

Staff 11: [P] ff

Staff 12: f

HELLO AND GOOD-BYE

1st Trombone

composed & arranged
by Bob Brookmeyer

Medium Swing $\downarrow = 180$
16

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

A 8

mp

B (RELAXED)

mp

sf

mf

mp

(OPT. TACET)

mf

f

ff

D 4

gliss.
mf *sf*

1st Trombone - P. 2

Hello

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Dynamics: *mp*. Notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *mp*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

Musical staff 3: Bass clef, key signature of two flats. Chord symbol: **E**. Dynamics: *mf*, *cresc.*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *ff*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

D.S. (C) al Φ

Musical staff 5: Bass clef, key signature of two flats. Chord symbol: **F**. Dynamics: *ff*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

Musical staff 6: Bass clef, key signature of two flats. Chord symbol: **G**. Dynamics: *mp*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *mp*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *p*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

Musical staff 9: Bass clef, key signature of two flats. Chord symbol: **H** (AD LIB W/ENS.), **Ab⁹ sus**. Dynamics: *f*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

Musical staff 10: Bass clef, key signature of two flats. Chord symbol: **H¹⁷**. Dynamics: *mp*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *mp*. Notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

1st Trombone - P. 3

Hello

mf

(h)

(LONG, SLOW DROP)

4

f

14

mp

(b) o

(SOLI)

p

L

(FULL)

M

f

6

M9

f

mf

1st Trombone - P. 4

Hello

N *f* (b) *f*

N9 *mf* *cresc.* (CRISPLY) *mf*

O *mp* *ff* *mp* (OPT. TACET) *mf* (PLAY) *f*

P *ff* 8 2

HELLO AND GOOD-BYE

2nd Trombone

Medium Swing $\text{♩} = 180$

composed & arranged
by Bob Brookmeyer

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

2nd Trombone - P. 2

Hello

(b)[^] D 4 *gliss.* *mf* *sf*

mp

p legato

E *f* *mf* *cresc.* *(CRISPLY)*

ff *(AD LIB)* *E^b7_{SUS} (#9)*

Φ CODA *ff* *8VA* F *D.S. (C) al Φ*

11 G *mp*

p *(AD LIB W/ENS.)* *Ab⁹_{SUS}* 2 4 6 8 *Ab⁷_{SUS}* 4

f H *p* H¹⁷ *mp*

7 H¹⁷ *p* *mp*

5

mf

4

f

(LONG, SLOW DROP)

14

mp

(SOLO)

p

f

p

6

(FULL)

f

M

f

mf

f

HELLO AND GOOD-BYE

3rd Trombone

Medium Swing ♩ = 180

composed & arranged
by Bob Brookmeyer

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

The musical score is written for a 3rd Trombone in B-flat major, 4/4 time, with a tempo of 180 beats per minute. It consists of 16 measures. The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-12), and Section C (measures 13-16). Section A begins with a dynamic marking of *mp*. Section B is marked "(RELAXED)" and starts with *mp*, followed by *mf* and *sf* markings. Section C begins with *mp* and ends with a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled double bar line with a cross symbol is located at the end of measure 16.

^ [D] 4 (gliss.) ^
mf — sf

mp

(w/HH.) [E] mf f

mf cresc.

ff

D.S. (C) al ⊕

⊕ CODA

[F] 3 ff

11 [G] 8 p

[H] 4 5

7

[H17] 9 mp

V.S.

mf

I

(LONG, SLOW DROP)

J

4

5

14

K

mp

(SOLI)

P

mf

P

L

6

M (FULL)

sf

M9

f

mf

f

N

f

(CRISPLY)
mf cresc.
ff
mp
mf
f
ff
8
2
P
Q
N

HELLO AND GOOD-BYE

4th (Bass) Trombone

Medium Swing $\text{♩} = 180$

composed & arranged
by Bob Brookmeyer

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

The musical score is written for a 4th (Bass) Trombone in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is Medium Swing at 180 beats per minute. The score is divided into three main sections: Section A (measures 1-16), Section B (measures 17-32), and Section C (measures 33-48). Section A begins with a 16-measure rest, followed by a melodic line starting on G2. Section B is marked '(RELAXED)' and features a melodic line with various dynamics including mp, sf, and mf. Section C contains a melodic line with dynamics including mp, sf, and ff. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled 'C' is present in measure 33, and a circled 'D' is present in measure 48.

^ [D] 4 (gliss.) ^
mf — sf

mp

[E] p legato f

(CRISPLY) mf cresc.

ff

D.S. (C) al ⊕

⊕ CODA

3 [F] ff

11 [G] 8 p

4 [H] f

7

[H17] 9 P V.S.

mf

I

(LONG, SLOW DROP) J

f

4

14

mp

(SOLI)

4

L

mf

6

M (FULL)

sf

M9

mf

N

f

4th (Bass) Trombone - P. 4

Hello

(CRISPLY)

mf cresc.

ff

mp

mf

f

(b)

8

ff

2

(b)

2804

HELLO AND GOOD-BYE

1st B^b Trumpet

composed & arranged
by Bob Brookmeyer

Medium Swing $\text{♩} = 180$
16

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

The musical score is written for a 1st B^b Trumpet in 4/4 time. It consists of 16 measures. The key signature has two flats (B^b and E^b). The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-15), and Section C (measure 16). Section A begins with a 16-measure rest, followed by a melodic line starting on G⁴ (middle C) with a mezzo-piano (*mp*) dynamic. Section B is marked "(RELAXED)" and continues the melodic line with dynamics ranging from *mp* to *sf*. Section C is a single measure ending with a forte (*sf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B^b Trumpet - P. 2

Hello

Musical staff 1: Treble clef, B-flat key signature, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf, f. Includes a circled Coda symbol at the end.

Musical staff 2: Bass clef, B-flat key signature, 4/4 time. Notes: G3, F3, E3, D3, C3. Chord: D. Measure rest: 4. Dynamics: mp.

Musical staff 3: Bass clef, B-flat key signature, 4/4 time. Notes: G3, F3, E3, D3, C3. Chord: E. Measure rest: 2. Dynamics: sf, f.

Musical staff 4: Bass clef, B-flat key signature, 4/4 time. Notes: G3, F3, E3, D3, C3. Dynamics: sf.

Musical staff 5: Bass clef, B-flat key signature, 4/4 time. Notes: G3, F3, E3, D3, C3. Dynamics: ff, mf, cresc.

D.S. (C) al Coda

Musical staff 6: Treble clef, B-flat key signature, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord: F. Measure rest: 3. Dynamics: ff.

Musical staff 7: Bass clef, B-flat key signature, 4/4 time. Notes: G3, F3, E3, D3, C3. Chord: G. Measure rest: 11. Dynamics: mp.

Musical staff 8: Bass clef, B-flat key signature, 4/4 time. Notes: G3, F3, E3, D3, C3. Dynamics: p.

Musical staff 9: Bass clef, B-flat key signature, 4/4 time. Notes: G3, F3, E3, D3, C3. Dynamics: p.

Musical staff 10: Bass clef, B-flat key signature, 4/4 time. Notes: G3, F3, E3, D3, C3. Measure rest: 4.

1st B^b Trumpet - P. 3

Hello

11 staves of musical notation for 1st B^b Trumpet, Part 3, titled "Hello". The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Treble clef, key signature of one flat (B^b). Boxed letter **H**. Dynamic *f*. Slur over notes.

Staff 2: Treble clef, key signature of one flat (B^b). Boxed letter **H¹⁷**. Measure rest of 4.

Staff 3: Treble clef, key signature of one flat (B^b). Dynamic *mp*. Slur over notes.

Staff 4: Treble clef, key signature of one flat (B^b). Boxed letter **I**. Dynamic *mf*. Slur over notes.

Staff 5: Treble clef, key signature of one flat (B^b). Measure rest of 4. Note with a wavy line and the annotation "(LONG, SLOW DROP)".

Staff 6: Treble clef, key signature of one flat (B^b). Boxes **J**, **K**, and **L**. Measure rests of 15, 16, and 16 respectively.

Staff 7: Treble clef, key signature of two sharps (F#C#). Boxed letter **M (FULL)**. Dynamic *f*. Slur over notes.

Staff 8: Treble clef, key signature of two sharps (F#C#). Boxed letter **M⁹**. Dynamic *mf*. Slur over notes.

Staff 9: Treble clef, key signature of two sharps (F#C#). Dynamic *f*. Slur over notes.

Staff 10: Treble clef, key signature of one flat (B^b). Boxed letter **N**. Measure rest of 5. Slur over notes.

This musical score is for the 1st B \flat Trumpet part, page 4 of the piece 'Hello'. The score is written in a single system with 12 staves. The key signature is B \flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. Performance instructions include accents (^), slurs, and breath marks (v). There are two boxed '9' and one boxed '0' above the staff. A circled '8' is placed above a long rest on the 11th staff, and a circled '2' is placed above a rest on the 12th staff. The score concludes with a final note on the 12th staff.

HELLO AND GOOD-BYE

2nd B \flat Trumpet

composed & arranged
by Bob Brookmeyer

Medium Swing $\text{♩} = 180$
16

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of 16 measures. The key signature has two flats (B \flat and E \flat). The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-14), and Section C (measures 15-16). Section A starts with a whole rest for 16 measures, then begins with a melodic line starting on G \flat 4. Section B is marked '(RELAXED)' and continues the melodic line. Section C is marked 'C' and concludes the piece. Dynamics include *mp*, *mf*, *sf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd B^b Trumpet - P. 2

Hello

Musical staff 1: Treble clef, key signature of two flats. Notes: G4 (b), A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf. A circled C-clef symbol is at the end.

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4. Dynamics: mp. Chord symbol D and measure rest 4.

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4. Dynamics: sf. Chord symbol E and measure rest 2.

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4. Dynamics: mf, cresc. Chord symbol G and measure rest 2.

Musical staff 5: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4. Dynamics: ff. Chord symbol G and measure rest 2.

D.S. (C) al C

Musical staff 6: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4. Dynamics: sf. Chord symbol F and measure rest 3.

Musical staff 7: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4. Dynamics: mp. Chord symbol G and measure rest 11.

Musical staff 8: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4. Dynamics: p.

Musical staff 9: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4. Dynamics: p.

Musical staff 10: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4. Dynamics: p. Measure rest 4.

V.S.

2nd B^b Trumpet - P. 3

Hello

7 **H** **H17** 4 *mp*

f *mf* 5

I *f* *mf* 4

(LONG, SLOW DROP) **J** 15

K 16 **L** 3 (IN STAND) *mp*

M (FULL) 6 *sf*

M9 *f* *mf* *f*

2nd B^b Trumpet - P.4

Hello

Musical score for 2nd B^b Trumpet, P.4, titled "Hello". The score consists of 11 staves of music in 4/4 time. It features various dynamics (f, mf, ff, mp, cresc.), articulation (accents, slurs), and performance markings (N, N9, P, 8, 2). The key signature changes from one sharp to two flats. The score ends with a double bar line.

HELLO AND GOOD-BYE

3rd B \flat Trumpet

Medium Swing $\text{♩} = 180$

composed & arranged
by Bob Brookmeyer

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

16

A

mp

B (RELAXED)

mp

sf

mf

C B \flat 9 SUS (AD LIB ON D.S.)

mp

mf

(AS IS ON D.S.)

f

ff

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the piece 'Hello and Goodbye'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a rehearsal mark '16' and a first ending bracket labeled 'A'. The first ending consists of two staves of music, with a dynamic marking of *mp*. The second ending is labeled 'B (RELAXED)' and also starts with *mp*. This section includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *mf*. A third ending is marked with a circled 'C' and the text 'B \flat 9 SUS (AD LIB ON D.S.)', starting with *mp*. The final section is marked '(AS IS ON D.S.)' and features a dynamic marking of *f*, leading to a final flourish with a *ff* dynamic. The score is composed of ten staves of music.

3rd B^b Trumpet - P. 2

Hello

Musical staff 1: Treble clef, key signature of two flats. Contains eighth notes with accents and slurs. A circled symbol with a cross is above the staff.

Musical staff 2: Bass clef, key signature of two flats. Contains a four-measure rest, then eighth notes. Dynamics: *mp*, *sf*, *mf*.

Musical staff 3: Treble clef, key signature of two flats. Contains eighth notes with slurs.

Musical staff 4: Bass clef, key signature of two flats. Contains a two-measure rest, then eighth notes. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef, key signature of two flats. Contains eighth notes with accents and slurs. Dynamics: *f*, *mf*, *cresc.*

Musical staff 6: Treble clef, key signature of two flats. Contains eighth notes with accents and slurs. Dynamics: *sf*. Includes (AD LIB) $F^7_{sus}(b13)(\#9)$ and a circled *D.S. (C) al C*.

Empty musical staff.

Musical staff 7: Treble clef, key signature of two flats. Contains a circled **CODA** symbol, eighth notes, and a three-measure rest. Dynamics: *sf*.

Musical staff 8: Bass clef, key signature of two flats. Contains an eleven-measure rest, then eighth notes. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of two flats. Contains eighth notes with accents and slurs.

Musical staff 10: Treble clef, key signature of two flats. Contains eighth notes with accents and slurs. Dynamics: *p*.

Musical staff 11: Bass clef, key signature of two flats. Contains eighth notes with accents and slurs, ending with a four-measure rest. Dynamics: *v.s.*

3rd B^b Trumpet - P. 3

Hello

(AD LIB W/ENS.)

Staff 1: **H** B^b₉ sus 2 4 6 8

Staff 2: **f** B^b₇ sus 7 **H17** 4 **mp**

Staff 3: 5

Staff 4: **mf** **I**

Staff 5: 4 (LONG, SLOW DROP) **J** **f** **^**

Staff 6: 15 **K** 16 **L** 3 (IN STAND) **mp**

Staff 7: **sf**

Staff 8: 6 **M** (FULL) **f**

Staff 9: **M9** **f**

Staff 10: **mf** **f** **^**

N

N9

mf

cresc.

ff

(AD LIB)

F⁷ sus (#9)

O

B \flat ⁹ sus

2 4 6 8

10 12

(AS IS)

f

ff

f

P

8

ff

(AD LIB)

B \flat ⁷

HELLO AND GOOD-BYE

4th B^b Trumpet

Medium Swing $\text{♩} = 180$

composed & arranged
by Bob Brookmeyer

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

The musical score is written for a 4th B^b Trumpet in 4/4 time. It consists of ten staves of music. The key signature has two flats (B^b and E^b). The tempo is marked as Medium Swing with a quarter note equal to 180 beats per minute. The score is divided into sections A, B, and C. Section A starts at measure 16 and is marked *mp*. Section B is marked "(RELAXED)" and *mp*. Section C is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf*, *mf*, and *ff*. A circled "SC" is present at the beginning of the section starting at measure 48.

4th B^b Trumpet - P. 3

Hello

(AD LIB W/ENS.)

Musical score for 4th B^b Trumpet, P. 3, 'Hello'. The score is written in B^b major (two flats) and 4/4 time. It consists of 17 measures across 11 staves. The notation includes various dynamics (mf, mp, f, sf), articulation (accents, slurs), and performance instructions such as '(LONG, SLOW DROP)' and '(IN STAND)'. Rehearsal marks H, I, J, K, L, M, and M⁹ are present. Fingerings are indicated by numbers 1-5. The score begins with a whole rest for 8 measures, followed by a melodic line starting in measure 9. The key signature changes to B major (no sharps or flats) in measure 13. The score concludes with a final melodic phrase in measure 17.

4th B^b Trumpet - P. 4

Hello

The musical score for the 4th B^b Trumpet part, titled "Hello", is written in B-flat major and 2/4 time. It consists of 11 staves of music. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a dynamic marking of *f* and a boxed instruction **N**.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Includes a boxed instruction **N⁹** and a dynamic marking of *mf*.
- Staff 4:** Features a *cresc.* (crescendo) marking and a dynamic marking of *ff*.
- Staff 5:** Includes a boxed instruction **O** and a dynamic marking of *mp*.
- Staff 6:** Features a dynamic marking of *mp*.
- Staff 7:** Includes a dynamic marking of *mf* and a dynamic marking of *f*.
- Staff 8:** Features a dynamic marking of *ff*.
- Staff 9:** Includes a dynamic marking of *f*.
- Staff 10:** Starts with a boxed instruction **P** and a dynamic marking of *ff*. It contains a rest for 8 measures.
- Staff 11:** Includes a dynamic marking of *f* and a rest for 2 measures.

HELLO AND GOOD-BYE

5th B \flat Trumpet (Flügelhorn) (SUBSTITUTE FOR HORN IN F)

composed & arranged
by Bob Brookmeyer

Medium Swing $\text{♩} = 180$

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

16 (FLÜG.) **A**

B (RELAXED)

mp

sf

mf

mp

mp

ff

5th B \flat Trumpet (Flügelhorn) - P. 2

Hello

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with accents and slurs. A circled symbol \oplus is located above the staff.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking *mp* and a circled '4'. A box containing the letter 'D' is above the staff. The staff contains a melodic line with accents and slurs. A circled symbol \oplus is above the staff. Dynamics include *mp*, *sf*, and *mp*. The text "(W/TRBS.)" is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with slurs.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with slurs.

Musical staff 5: Treble clef, key signature of two flats. Starts with a dynamic marking *mf*. A box containing the letter 'E' is above the staff. The text "(W/3rd TRB.)" is written above the staff. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Musical staff 6: Treble clef, key signature of two flats. Starts with a dynamic marking *mf*. The text "(W/TRBS-CRISPLY)" is written above the staff. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*

Musical staff 7: Treble clef, key signature of two flats. Starts with a dynamic marking *ff*. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

D.S. (C) al \oplus

Two empty musical staves.

Musical staff 8: Treble clef, key signature of two flats. Starts with a circled symbol \oplus and the word "CODA". The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. Starts with a dynamic marking *ff*. A box containing the letter 'F' is above the staff. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two flats. Starts with a dynamic marking *ff*. A box containing the letter 'G' is above the staff. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The numbers 11 and 16 are written above the staff.

5th B^b Trumpet (Flügelhorn) - P. 3

Hello

(AD LIB W/ENS.)

15 **K** 16 **L** (W/SXS.)

J (LONG, SLOW DROP)

M (FULL)

M9

5th B^b Trumpet (Flügelhorn) - P. 4

Hello

Musical score for 5th B^b Trumpet (Flügelhorn) - P. 4, titled "Hello". The score consists of 11 staves of music in B^b major and 2/4 time. It includes various musical notations such as notes, rests, dynamics (f, mf, mp, ff), articulation (accents, slurs), and performance instructions like "(W/TRBS - CRISPLY)". Rehearsal marks are labeled with boxes containing "N", "N⁹", "O", and "P". A first ending bracket labeled "8" spans the 9th and 10th staves, and a second ending bracket labeled "2" spans the 11th staff.

HELLO AND GOOD-BYE

Guitar

Med. Swing $\text{♩} = 180$ (FREELY & CHORDAL - USE CLUSTERS)

composed & arranged by Bob Brookmeyer

9 $A\flat^9_{sus}$

(COMP) **A** $A\flat^9_{sus}$ (MIXOLYDIAN) 2 4 6 8

10 12 14 16

B $D\flat^9_{sus}$ $A\flat_{MI}^7$ $D\flat^7$ A_{MI}^7 D^7

$D\flat$ $A\flat_{MI}^7$ $A^{\circ}/D\flat$ $D\flat^{(b9)}$ $A\flat_{MI}^7(b5)$ G_{MA}^7

$G\flat_{MA}^7$ (FILL) $G\flat_{MI}^7$ $G\flat_{MI}^6$ F_{MI}^7

$B\flat^7$ $B\flat_{MI}^7$ $E\flat^7$

C $A\flat^9_{sus}$ (MIXOLYDIAN) 2 4 6 8

Ab⁹ SUS (MIXOLYDIAN) 10 12 14 Ab⁺7(b⁹) Db

Cmi⁷ Bbmi⁷ D^o Eb⁹ SUS Bmi⁷ Bb⁹ SUS E+⁹ Eb⁹ SUS G+⁷(b⁹)

C+⁷(#⁹) F+⁷(b⁹) Bbmi⁷ Cmi⁷ Db D^o Eb⁹ SUS Gb⁷ F+⁷(b⁹) E7(#⁹)

Ab⁹ (ADD 4) D E (w/PNO.)

6 b⁷ b⁹ 4⁷ 4⁷ 4⁷

D.S. (C) al ⊕

⊕ CODA

Ab⁹ SUS 3

(1st 4 BARS: COMP FREELY BEHIND TENOR SOLO)

F $A\flat 9 (ADD 4)$ (COMP BEHIND TENOR SOLO)

ff

(+ BACKUPS)

G $D\flat 9_{SUS}$ (MIXOLYDIAN) $A\flat_{MI} 7$ $D\flat 7$ $A_{MI} 7$ $D 7(\#9)$ $D\flat$ $A\flat_{MI} 7$ $D\flat 7$

mp

$G\flat$ $G\flat_{MI} 9$ $G\flat_{MI} 9 (MA 7)$ $F_{MI} 7$ $B\flat 7$ $B\flat_{MI} 7$ $E\flat 7$

(ENS. AD LIB)

H $A\flat 9_{SUS}$

f

(COMP)

$A\flat 7_{SUS}$

H¹⁷ $D\flat$ $D\flat_+$ $D\flat 6$ $D\flat 7$ $G\flat (bs)$ $G\flat$ $G\flat_+$ $G\flat 6$ $F 7(\#9)$ $B\flat_{MI} 6$ B° $C_{MI} 6$

mp

$C\#^{\circ}$ D_{MI} $A\flat 7_{SUS}$ (ENS.) $G 9_{SUS}$

mf

I $G_+ 7(b9)$ C $B 7^{(b9)}$ $B\flat 7^{(b9)}$ $A 7^{(\#9)}$ $D_{MI} 7$ $E_{MI} 7$ F $G_+ 7^{(b9)}$ C $E_{MI} 7$

$E\flat_{MI} 7$ $A\flat_+ 7(b9)$ $F_{MI} 7$ $E_+ 7(\#9)$ $A 13(\#9)$ $A\flat 9_{SUS}$

$Bb9_{sus}$ $E+7(\#9)$ $Ab9_{sus}$ (LONG, SLOW DROP) **J** \wedge 6

$Ab9_{sus}$ $G9_{sus}$ *mp*

K $Gb9_{sus}$ $Db_{MI}7$ $Gb7_{sus}$ $D_{MI}7$ $G7$ G^b $Db_{MI}7$ $G^b_+7(b9)$

$B_{MA}7$ $B_{MI}7$ $E+7(b9)$ $B^b_{MI}7$ E^b7 $E^b_{MI}7$ A^b7

L $Db7(\#9)$ (4) *p*

$Db9_{sus}$ *sf*

(FULL-BUILD) 2 4 6 8 *mp*

M 8 **M9** 8 **N** $E^b_{MI}7$ $F_{MI}7$ G^b9 $F7(\#9)$ $B^b_+7(\#9)$ *f*

E^b9 A^b7 A^b_+7 $Db7$ $B^b_+7(b9)$ $G_{MI}7$ $G^b_{MI}7$ $F_{MI}7$ $E^7(\#9)$ $(\#9)$ $(b9)$

(ADD Bb)

$E\flat_7(\#9)$ D^9 $D\flat_7$ $B^7(b5)$ $E^7(\#9)$ $E\flat_7$ $A\flat_+7$ F_{MI}^7 (b5, 4)

$G^7(b9)$ $C_+7(\#9)$ F_{MI}^9 $B\flat_+7(\#9)$ $A\flat_9(ADD4)$ G_{MI}^7 $C_+7(b9)$

6 $b\flat$ $q\flat$ $q\flat$

(COMP) $A\flat_9_{SUS}$ (MIXOLYDIAN)

8 10 12

$A\flat_+7(b9)$ $D\flat$

C_{MI}^7 $B\flat_{MI}^7$ D° $E\flat_9_{SUS}$ B_{MI}^7 $B\flat_9_{SUS}$ E_+^9 $E\flat_9_{SUS}$ $G_+7(b9)$

$C_+7(\#9)$ $F_+7(b9)$ $B\flat_{MI}^7$ C_{MI}^7 $D\flat$ D° $E\flat_9_{SUS}$ $G\flat_7$ $F_+7(b9)$ $E^7(\#9)$

[P] $A\flat_9(ADD4)$ $F_+7(b9)$ $B\flat_{MI}^7$ C_{MI}^7 $D\flat$ D° $E\flat_9_{SUS}$

$G\flat_7$ $F_+7(b9)$ $E^7(\#9)$ $E\flat_{MI}^7$

HELLO AND GOOD-BYE

Piano

Medium Swing $\text{♩} = 180$

composed & arranged
by Bob Brookmeyer

(SOLO AD LIB) $A\flat_9$ SUS (CLUSTERS) (AD LIB)

mf 2 (FREELY & CHORDAL - USE CLUSTERS) $A\flat_9$ SUS *mf* 2

(COMP) **A** $A\flat_9$ SUS (MIXOLYDIAN)

2 4 6 8 10 12 14 16

B $D\flat_9$ SUS $A\flat_{MI}7$ $D\flat_7$ $A_{MI}7$ D^7

$D\flat$ $A\flat_{MI}7$ $A^{\circ}/D\flat$ $D\flat_7$ $A\flat_{MI}7(b9)$ $G_{MA}7$

$G\flat_{MA}7$ (FILL) $G\flat_{MI}7$ $G\flat_{MI}6$ $F_{MI}7$

mf $B\flat_7$ $B\flat_{MI}7$ $E\flat_7$

S. C $A\flat^9_{sus}$ (MIXOLYDIAN) *mp*

mf *f* $A\flat_+7(b9)$ $D\flat$

$C_{MI}7$ $B\flat_{MI}7$ D° $E\flat^9_{sus}$ $B_{MI}7$ $B\flat^9_{sus}$ E_+^9 $E\flat^9_{sus}$ $G_+7(b9)$ *ff*

$C_+7(\#9)$ $F_+7(b9)$ $B\flat_{MI}7$ $C_{MI}7$ $D\flat$ D° $E\flat^9_{sus}$ $G\flat7$ $F_+7(b9)$ $E7(\#9)$ *f*

(ADD 4) (SOLO - BLACK KEY CLUSTER) (WHITE KEY CLUSTER)

$A\flat^9$ (L.H. - SOLI W/SOPRANO) *mf* *simile*

$F_+7(b9)$

10 **E** *f*

sf *gliss.*

(BVA) *ff* **D.S. (C) al Φ**

⊕ CODA

(1st 4 BARS: COMP FREELY) BEHIND TENOR SOLO

(COMP BEHIND) TENOR SOLO

A A^b9_{SUS} $A^b9(ADD4)$

1 2 3 4 5 6 7 8

ff

10 12 14 16

(+ BACKUPS)

G D^b9_{SUS} $A^b_{MI}7 D^b7$ $A_{MI}7 D7^{(\#9)}$ D^b $A^b_{MI}7$ D^b7

mp

G^b $G^b_{MI}9$ $G^b_{MI}9(MA7)$ $F_{MI}7$ B^b7 $B^b_{MI}7$ E^b7

(ENS. AD LIB)

H A^b9_{SUS}

2 4 6 8

f

(COMP)

A^b7_{SUS}

2 4 6 8

H17 D^b D^b_+ D^b6 D^b7 $G^b(b5)G^b$ G^b_+ G^b6 $F7(\#9)$ $B^b_{MI}6$ B^o $C_{MI}6$

mp

$C^{\#o}$ D_{MI} A^b7_{SUS} 2 (ENS.) G^9_{SUS}

mf

I $G_+7(b9)$ C $B_+7(b9)$ $B^b_+7(b9)$ $A_+7(\#9)$ $D_{MI}7$ $E_{MI}7$ F $G_+7(b9)$ C $E_{MI}7$

$E^b_{MI}7$ $A^b_+7(b9)$ $F_{MI}7$ $E_+7(\#9)$ $A^{13}(\#9)$ A^b9_{SUS} DRUMS

Bb9sus E+7(#9) Ab9sus (LONG, SLOW DROP)

J mf (LEAVE PEDAL DOWN) TENCOR

Ab9sus G9sus B9sus C9sus Db9sus Ped. mp (LIFT PEDAL)

K Gb9sus DbMi7 Gb7sus Dmi7 G7 Gb DbMi7 Gb+7(b9)

BMA7 Bmi7 E+7(b9) BbMi7 Eb7 EbMi7

Ab7 Db7(#9) PEDAL Bass (Tacet) P

Bass (Tacet)

sf

D⁹ sus

(FULL-BUILD)

mp

sf

f

CMA7(#4)

F

EMi7

CMA7(ADD #5)

D^bMA7(ADD #5)

DMA7(ADD #5)

E^bMA7(ADD #5)

DMi7

EMi7

A+7(#9)

DMi7

G+7(b9)

C

GMi7/C

Ab⁹ sus

FMi7

G^b7

F7(#9)

B^b+7(#9)

f

E^b9

Ab7

Ab+7

Db7

B^b+7(b9)

GMi7

G^bMi7(ADD B^b)

FMi7

E7(#9 b9)

f

E^b7(#9)

D⁹

Db7

B7(b5)

E7(#9 b5)

N9

E^b7

Ab+7

FMi7(b5)

G7(b9 b5)

C+7(#9)

f

FMi9/B^b

B^b+7(#9)

Ab9(ADD 4)

GMi7

C+7(b9)

Musical staff 1: Treble clef, key signature of three flats (B-flat major/D-flat minor). Starts with a dynamic marking of *sf* (sforzando) and a wavy line indicating a tremolo effect. A slur covers several notes, with a *gliss.* (glissando) marking at the end.

Musical staff 2: Treble clef, key signature of three flats. Includes a dynamic marking of *ff* (fortissimo) and a wavy line for tremolo. A box contains the text "(COMP) Ab9 sus (MIXOLYDIAN) 2 4". A dynamic marking of *mp* (mezzo-piano) is also present.

Musical staff 3: Treble clef, key signature of three flats. Features a series of slurs over notes with a dynamic marking of *mf* (mezzo-forte). Measure numbers 6, 8, 10, 12, and 14 are indicated above the staff. A dynamic marking of *f* (forte) is present. Chords *Ab+7* and *Db* are written above the staff.

Musical staff 4: Treble clef, key signature of three flats. Includes a dynamic marking of *ff*. Chords written above the staff include *CMI7*, *BbMI7*, *D°*, *Eb9 sus*, *BMI7*, *Bb9 sus*, *E+9*, *Eb9 (b9)*, *G+7*, *C+7(#9)*, *F+7*, and *BbMI7*.

Musical staff 5: Treble clef, key signature of three flats. Includes a dynamic marking of *f*. Chords written above the staff include *CMI7*, *Db*, *D°*, *Eb9 sus*, *Gb7*, *F+7(b9)*, and *E7(#9)*. A box contains the text "(SOLO) P". A dynamic marking of *mp* (mezzo-piano) is present. A dashed line below the staff is labeled "Ped." (pedal).

Musical staff 6: Grand staff (treble and bass clefs), key signature of three flats. Shows a sequence of chords in the bass line: *Fb*, *Db*, *Bb*, and *Fb*. A dashed line below the staff is labeled "(Ped.)" (pedal).

Musical staff 7: Grand staff, key signature of three flats. Includes a dynamic marking of *ff*. Chords written above the staff include *(b9) Bb*, *F+7*, and *MI7*. A dashed line below the staff is labeled "(Ped.)" (pedal).

Musical staff 8: Treble clef, key signature of three flats. Includes a dynamic marking of *f*. Chords written above the staff include *CMI7*, *Db*, *D°*, *Eb9 sus*, *Gb7*, *F+7*, *E7(#9)*, and *EbMI7*. A dynamic marking of *f* is present.

HELLO AND GOOD-BYE

Bass

Med. Swing $J=180$ $A\flat 9_{sus}$
(SOLO/POSS.)
AD LIB

composed & arranged
by Bob Brookmeyer

A (WALK) $A\flat 9_{sus}$ (MIXOLYDIAN) 2 4 6 8

B $D\flat 9_{sus}$ (MIXOLYDIAN) $A\flat_{MI}7$ $D\flat 7$ $A_{MI}7$ $D7$

C (WALK) $A\flat 9_{sus}$ (MIXOLYDIAN) 2 4 6 8

Ab⁹_{SUS} (MIXOLYDIAN) 10 12 14 (AS IS)

mf f

ff

f

[D] 3 (EVEN)

p mp f

p

p

[E] 2

f

(W/TRBS. - CRISPLY)

mf cresc. ff

p

D.S. (C) al ⊕

⊕ CODA

p

3

(1st 4 BARS: PLAY FREELY BEHIND TENOR SOLO)

(PLAY TIME)

F

Ab9 (ADD 4)

ff

10

12

14

16

(+ BACKUPS)

G

Db9sus (MIXOLYDIAN)

Abmi7

Db7

Ami7

D7

Db

Abmi7

Db7

mp

Gb

Gbmi9

Gbmi9(MA7)

Fmi7

Bb7

Bbmi7

Eb7

(ENS. AD LIB)

H

Ab9sus

f

(WALK) Ab7sus

H17

Db

Db+

Db6

Db7

Gb(bs)

Gb

Gb+

Gb6

mp

(WALK) F7

Bbmi6

B°

Cmi6

C#°

Dmi

Ab7sus

Ab7sus

(AS IS)

(ENS.)

I

mf

p

(LONG, SLOW DROP)

J

f

f
N
f
N9
(W/ TRBS. - CRISPLY)
mf
cresc.
ff
(WALK)
O A^{b9} sus (MIXOLYDIAN) 2 4
mp
6 8 10 12
mf
14 (AS IS)
f ff
P
8
ff
Solo
2

HELLO AND GOOD-BYE

Drums

Medium Swing $\text{♩} = 180$

(SOLO AD LIB)

composed & arranged
by Bob Brookmeyer

The first system of drum notation consists of two staves. The top staff is in 4/4 time and features a snare drum pattern with a '2' above the first measure, indicating a two-measure rest. It includes dynamic markings of *mf* and *(CYM.)*, and a '2' above the second measure. The bottom staff shows a bass drum pattern with a '2' above the first measure and a '4' above the second measure. A cymbal pattern is indicated by a '2' above the first measure and the text '(CYMBALS AD LIB)'.

The second system of drum notation consists of two staves. The top staff shows a snare drum pattern with a '2' above the first measure and a '4' above the second measure. The bottom staff shows a bass drum pattern with a '2' above the first measure and a '4' above the second measure.

Section A is marked with a boxed 'A' and the word 'simile'. It consists of two staves. The top staff shows a snare drum pattern with a '2' above the first measure, a '4' above the second measure, a '6' above the third measure, and an '8' above the fourth measure. The bottom staff shows a bass drum pattern with a '2' above the first measure, a '4' above the second measure, a '6' above the third measure, and an '8' above the fourth measure. The dynamic marking *mp* is present.

Section B is marked with a boxed 'B'. It consists of four staves. The top staff shows a snare drum pattern with a '2' above the first measure, a '4' above the second measure, a '6' above the third measure, and an '8' above the fourth measure. The bottom staff shows a bass drum pattern with a '2' above the first measure, a '4' above the second measure, a '6' above the third measure, and an '8' above the fourth measure. The dynamic marking *mp* is present.

The final system of drum notation consists of two staves. The top staff shows a snare drum pattern with a '2' above the first measure, a '4' above the second measure, a '6' above the third measure, and an '8' above the fourth measure. The bottom staff shows a bass drum pattern with a '2' above the first measure, a '4' above the second measure, a '6' above the third measure, and an '8' above the fourth measure. The dynamic marking *mp* is present.

(FILL) **F** (1st 4 BARS: PLAY FREELY AND ACTIVELY BEHIND TENOR SOLO) (PLAY TIME)

ff

(+ BACKUPS) **G**

mp

(ENS. AD LIB) **H**

f

(TENOR SOLO CONTINUES)

H¹⁷

mp

I

p

p

f

(SOLO)

p

J

p

(FILL LIGHTLY) (TIME)

2 4 6 8

10 12 14

2 4 6 8

(BUILD) sf

mp (ENS.)

M

(FILL)

(ENS.)

M'

(SOLO-FULL)

(SHOUT-VERY FULL-SOLI)

N

(SOLO W/ENS.)

N⁹

(SOLO)

(ENS.)

mf

cresc.

ff

(FILL TO ENS.)

mp

2

4

6

8

10

12

mf

14

f

ff

P

7

(SOLO)

(ENS.)

ff

(AD LIB ENS.)

HELLO AND GOOD-BYE

Horn in F (SUBSTITUTE 5th TRPT. PART ALSO PROVIDED)

composed & arranged
by Bob Brookmeyer

Medium Swing $\text{♩} = 180$

(SMOOTHLY, WITHOUT INFLECTION)

16

A

mp

B (RELAXED)

mp

mf

C

mp

mf

f

ff

f

(w/TRBS.)
mp sf mp

(w/3rd TRB.)
mf sf

(w/TRBS - CRISPLY)
mf cresc. sf

D.S. (C) al ⊕

⊕ CODA

3 ff

11 16 f

7

The musical score is written for Horn in F, Part 3, and is titled "Hello". It consists of 14 staves of music in 3/4 time. The key signature is one flat (Bb). The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *sf*. Performance instructions include accents (^), slurs, and a specific instruction "(LONG, SLOW DROP)" for measure 13. The score is marked with rehearsal letters H through Q. Measure numbers 9, 14, 5, and 6 are indicated. The score concludes with a double bar line and repeat signs.

Musical score for Horn in F, P. 4, titled "Hello". The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a boxed "N" above the staff. The second staff has a boxed "N9" above it. The third staff includes the instruction "(W/TRBS - CRISPLY)" and dynamic markings "mf" and "cresc.". The fourth staff has a boxed "O" above it and a dynamic marking of "ff". The fifth staff has a dynamic marking of "mp". The sixth staff has a dynamic marking of "mf". The seventh staff has a dynamic marking of "ff". The eighth staff has a dynamic marking of "ff". The ninth staff has a boxed "P" above it, a dynamic marking of "ff", and a fermata with the number "8" above it. The tenth staff has a dynamic marking of "f" and a fermata with the number "2" above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

HELLO AND GOOD-BYE

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477

composed & arranged
by Bob Brookmeyer

Time 0:35

RE

Medium Swing $\text{♩} = 180$
(SUBSTITUTE ALTO PART PROVIDED FOR 2nd SOPRANO)

Sopr. Sopr.
Sopr.
Tenor Tenor
Tritone
1st 2nd
3rd 4th
5th (5th PART SUBSTITUTES FOR HORN IN F) (HORN PART PROVIDED)

1st 2nd
3rd 4th

Drums (SOLO AD LIB) (CYMBALS AD LIB)

Guitar (PNO: SOLO) $A^{\flat 9}$ SUS (CLUSTERS) (AD LIB)

Piano (BASS: SOLO/POSS. AD LIB)



Sopr. Sopr.
Tenor Tenor
Tritone
1st 2nd
3rd 4th
5th

1st 2nd
3rd 4th

Drums (CYM.)

Guitar (GTR. & PNO: FREELY & CHORDAL - USE CLUSTERS) $A^{\flat 9}$ SUS

Piano (AD LIB)

Bass



[A] (Sxs: SMOOTHLY, WITHOUT INFLECTION)

Sopr. Sopr.
Tenor Tenor
Tritone
1st 2nd
3rd 4th
5th (5th. (PNO.)) (SMOOTHLY, WITHOUT INFLECTION - IN STAND)

1st 2nd
3rd 4th (TRBS: SMOOTHLY, WITHOUT INFLECTION - IN STAND)

Drums simile

Guitar (GTR. & PNO: COMP) $A^{\flat 9}$ SUS (MIXOLYDIAN)

Piano (BASS: WALK-BOO PNO. CHANGES)

Bass

1st Soprano

2nd Soprano col 1st Soprano

axes

1st Tenor col 1st Soprano

2nd Tenor col 1st Soprano

Baritone

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

1st mp

2nd a2

3rd col 1st Trpt.

4th a2

5th col 1st Trpt.

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

1st mp

2nd col 1st Trb.

3rd a2 (4th: BVA BASS)

4th col 1st Trb.

Bass

Drums

Guitar

Piano

10 12 14 16



B (SAX: RELAXED)

1st Soprano mp

2nd Soprano mp

axes

1st Tenor mp

2nd Tenor mp

Baritone mp

(TRPTS: RELAXED)

1st mp

2nd a2

3rd mp

4th (4th)

5th (5th: COL 1st)

(TRBS: RELAXED)

1st mp

2nd

3rd a2 (4th: LOCO)

4th mp

(CHORDS CUFD)

Bass mp

Drums mp

Guitar

Piano mp

Db9 sus Abmi7 Db7 Ami7 D7 Db Abmi7 A0 Db Db7 (4) (b5) Abmi7 Gma7

1st Soprano
2nd Soprano
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th
5th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Gb MA7 *(FILL)* *Gb mi7* *Gb mi6* *F mi7* *Bb7* *Bb mi7* *Eb7*



(NOTE: ON D.S., THE FOLLOWING PLAYERS AD LIB ON A^{b4} SUS: 1st SOPRANO, 1st TENOR, 3rd TRPT, (2nd TRB.)

1st Soprano
2nd Soprano
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th
5th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

(WALK)
A^{b4} SUS (MIXOLYDIAN)

HELLO AND GOOD-BYE - 4

1st Soprano
2nd Soprano
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th
5th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

(AS IS ON D.S.)

(3rd: AS IS ON D.S.)

(1st: OPT FACET)

(PLAY)

(AS IS)

10 12 14

mf

f

5.4

Ab (ba)

Db



1st Soprano
2nd Soprano
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

ff

(SOLO)

(SOLO)

(NO: SOLO-BLACK)

(KEY CLUSTER)

Cm7 Ebm7 D° Eb4sus Bm7 Bb4sus Eb4sus G4(7#9) C4(7#9) F4(b9) Bb7 Cm7 Db D° Eb4sus Gb7 F4(b9) E7(#9) Ab

(SOLO - CUED IN 2nd SOPRANO)

1st Soprano *mf*

2nd Soprano

1st Tenor *mp*

2nd Tenor *mp*

Baritone *mp*

1st *mp*

2nd *mp*

3rd *mp*

4th *mp*

5th *mp*

1st *mf* *gliss*

2nd *mf* *gliss*

3rd *mf* *gliss*

4th *mf* *gliss*

Bass *mp* (EVEN)

Drums *mp*

Guitar *mf* (WHITE KEY CLUSTER) *fp* (SOLO W/SOPRANO) *simile*

Piano *mf*



(ALONE)

(SOLO W/2nd SOPRANO)

1st Soprano *mf*

2nd Soprano *mf* (SOLO W/2nd SOPRANO)

1st Tenor *sf* (W/TRPTC) *mf*

2nd Tenor *mf*

Baritone *sf*

1st *sf*

2nd *sf* (3rd) *mf*

3rd *sf*

4th *sf* (5th: W/TRBS) *mf*

5th *sf*

1st *sf* *mp*

2nd *sf* *mp*

3rd *sf* *mp*

4th *sf* *mp*

Bass *f* *p*

Drums *f* *p*

Guitar *f* *p* F+7(b9)

Piano *f* *p*

1st Soprano (solo) **E**

2nd Soprano (solo)

1st Tenor

2nd Tenor

Baritone (w/Trbs.)

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums (DAMPENED CYM.)

Guitar (PNO: SOLO)

Piano (GTR: COL PNO. L.H.)



1st Soprano (solo) **D.S. (C) al Φ**

2nd Soprano (sol. 1st Soprano)

1st Tenor (sol. 1st Tenor)

2nd Tenor (sol. 1st Tenor)

Baritone (sol. 1st Tenor)

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass (w/Trbs.)

Drums (FILL TO ENS.)

Guitar (PNO.)

Piano (GTR.)

⊕ CODA

1st Soprano

2nd Soprano

1st Tenor (SOLO-ALONE) $\text{Eb}^9 \text{sus}$

2nd Tenor (FENS.) $\text{Eb}^9 \text{(ADD4)}$ (W/RHYTHM SECTION)

Baritone

1st

2nd

4th

5th

1st

2nd

3rd

4th

Bass (1st 4 BARS: PLAY FREELY BEHIND TENOR SOLO) (PLAY TIME) (COL FNO. CHANGES)

Drums (FILL) (1st 4 BARS: PLAY FREELY AND ACTIVELY BEHIND TENOR SOLO) (PLAY TIME)

Guitar (GTR!) (COL FNO.) $\text{Ab}^9 \text{sus}$ (1st 4 BARS: COMP FREELY BEHIND TENOR SOLO) $\text{Ab}^9 \text{(ADD4)}$ (COMP BEHIND) (TENOR SOLO)

Piano



1st Soprano

2nd Soprano

1st Tenor

2nd Tenor $\text{Eb}^9 \text{sus}$ $\text{Bb}^9 \text{M}7$ Eb^7 $\text{B}^9 \text{M}7$ $\text{E}7(\#9)$ Eb

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums

Guitar $\text{Db}^9 \text{sus}$ (MIXOLYDIAN) $\text{Ab}^9 \text{M}7$ Db^7 Am^9 $\text{D}7(\#9)$ Db

Piano

1st Soprano
2nd Soprano
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
5th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

Chords: $B^b m_7$, $E^b 7$, $A^b 7$, $A^b m_7$, $A^b m_7(MA7)$

Chords: $A^b m_7$, $D^b 7$, G^b , $G^b m_7$, $G^b m_7(MA7)$



1st Soprano
2nd Soprano
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
5th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

(AD LIB W/ENS.)
B⁹SUS

(AD LIB W/ENS.)
B^{b9}SUS

(AD LIB W/ENS.)
B^{b9}SUS

(AD LIB W/ENS.)
B^{b9}SUS

(ENS. AD LIB - CONTINUES SOLO)
B^{b9}SUS

(AD LIB W/ENS.)
A^{b9}SUS

(AD LIB W/ENS.)
A^{b9}SUS

(AD LIB W/ENS.)
A^{b9}SUS simile

Chords: $C m_7$, $C 7$, $C m_7$, $F 7$, $F m_7$, $G^b 7$, $B^b m_7$, $E^b 7$, $A^b 9 SUS$

This system of the musical score includes parts for Soprano, 1st Tenor, 2nd Tenor, Baritone, 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, 5th Violin, 1st Viola, 2nd Viola, 3rd Viola, 4th Viola, Bass, Drums, Guitar, and Piano. The key signature is Bb major. The Soprano part begins with a Bb^7_{sus} chord. The 1st Tenor part has a melodic line with notes E^b , E^b_+ , E^b_6 , E^b_7 , $A^b(bs)$, A^b , A^b_+ , and A^b_6 . The Bass part is marked with a Bb^7_{sus} chord and includes the instruction "(WALK-CHORDS CUED)". The Drums part shows a pattern of eighth notes. The Guitar part is marked with a Bb^7_{sus} chord and includes the instruction "(COMP)". The Piano part is marked with a Bb^7_{sus} chord. A double bar line with diagonal slashes is positioned below this system.

This system of the musical score continues the arrangement for Soprano, 1st Tenor, 2nd Tenor, Baritone, 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, 5th Violin, 1st Viola, 2nd Viola, 3rd Viola, 4th Viola, Bass, Drums, Guitar, and Piano. The Soprano part continues with a melodic line. The 1st Tenor part has a melodic line with notes $G^{\#o}$, $C^{\#o}$, $D^{\#o}$, $E^{\#o}$, B^b_{7sus} , and a final 2 . The 2nd Tenor part has a melodic line with notes b^e , b^e , b^e , b^e , b^e , and a final 2 . The Baritone part has a melodic line with notes b^e , b^e , b^e , b^e , b^e , and a final 2 . The Bass part is marked with a Bb^7_{sus} chord and includes the instruction "(WALK)". The Drums part shows a pattern of eighth notes. The Guitar part is marked with a Bb^7_{sus} chord and includes the instruction "(COMP)". The Piano part is marked with a Bb^7_{sus} chord. A double bar line with diagonal slashes is positioned below this system.

J

1st Soprano
2nd Soprano
1st Tenor
2nd Tenor
Baritone

(SOLO - STOP TIME - CHANGES CUED IN 1st SOPRANO TO **K**)
Bb7sus

1st
2nd
3rd
4th
5th

1st
2nd
3rd
4th

Bass

Drums

Guitar
(PNO.)

Piano
mp (LEAVE PEDAL DOWN) (GTR: COL BASS BYA)

(GTR: BYA BASSA) (GTR: TACET)



K

1st Soprano
2nd Soprano
1st Tenor
2nd Tenor
Baritone

12

Bb7sus G#9sus A9sus Bb9sus
F#9sus E9sus Eb9sus

1st
2nd
3rd
4th
5th

1st
2nd
3rd
4th

Bass
mp (WALK-CHORDS CUED)

Drums
mp (FILL LIGHTLY)

Guitar
mp Ab9sus Gb9sus

Piano
mp (GTR: COL FNG.)

Bb9sus C9sus Db9sus